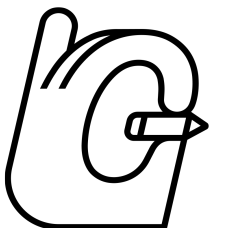


Title Sequence Design

Week 6 - Jeffery Lawson

The Exorcist - Believer



Trailer



Synopsis

“Since the death of his pregnant wife in a Haitian earthquake 12 years ago, Victor Fielding (Leslie Odom, Jr.) has raised their daughter, Angela (Lidya Jewett) on his own. But when Angela and her friend Katherine (Olivia Marcum), disappear in the woods, only to return three days later with no memory of what happened to them, it unleashes a chain of events that will force Victor to confront the nadir of evil and, in his terror and desperation, seek out the only person alive who has witnessed anything like it before: Chris MacNeil.”

Themes

- **The Power of Love and Compassion:** Highlighting how love, compassion, and human connections can serve as a powerful defense against dark forces.
- **Fear and Horror:** Exploring the psychological and emotional impact of facing demonic or supernatural entities, and how it affects the characters.
- **Supernatural Mystery and Suspense:** The disappearance of the two girls and their return with no memory of the events sparks a mystery surrounding supernatural occurrences. The theme explores the unknown and unexplainable.

Notes

In "The Exorcist: Believer," the story picks up five decades after the original events of the iconic horror film "The Exorcist." The movie's narrative takes a new turn, exploring the ongoing legacy of the terrifying demonic entity, Pazuzu. The film draws audiences into a world where the malevolent force still lingers, seeking new vessels to possess and unleash its evil upon the world. "The Exorcist: Believer" promises to be a gripping and spine-chilling addition to the franchise, paying homage to the original while offering a fresh take on the enduring battle between good and evil. With a blend of classic horror elements and modern storytelling, the movie aims to terrify and captivate audiences, ensuring that Pazuzu's malevolence continues to haunt their nightmares for years to come.

Logo

THE
EXORCIST
BELIEVER

Concept 1

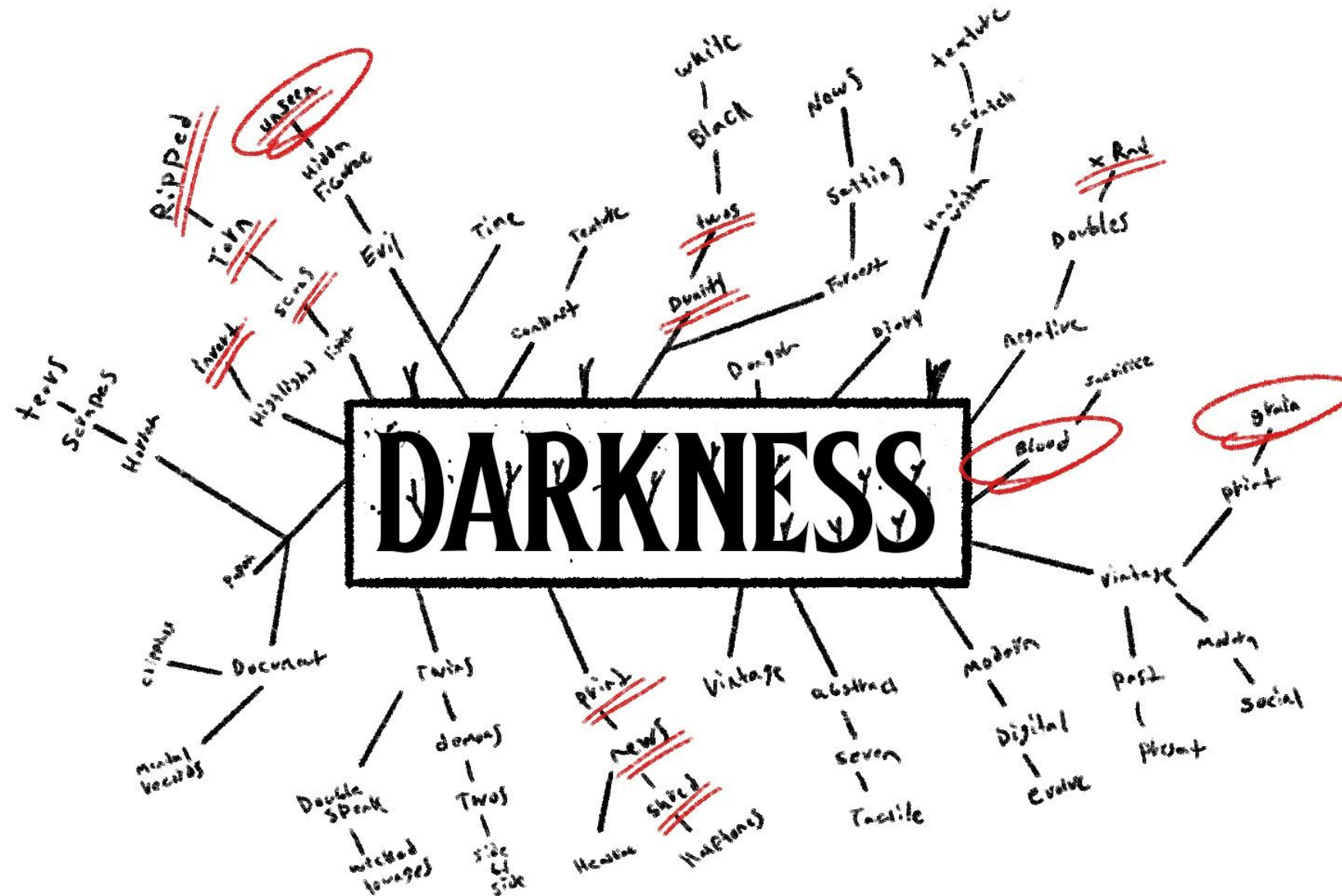
Unseen Darkness - Mixed Media

1. **Written Treatment**

The disappearance of **two** young girls prompts a media blitz as they return to normal society but not all is what it seems. **Things begin to change** as their behavior gets worse as **time** goes by. The visual direction of this concept focuses on **degrading elements, shifting frames, static photos**, and elements that tie deeply into the history of the exorcist brand. **The unseen** work their dark powers changing the possessed and guiding them into their **descent into madness**.

Mindmap

Creating the mindmap curated many of the thematic visual elements that are used in the direction.



Wordlist

After spending some time on the mindmap a clear set of words began to form that developed the concept even further.

Writings	Ghostlike	Eerie	Religion	Occultism	Hellfire
Madness	Entity	Chalkboard	Otherwordly	Vintage	Scattered
Sketches	Sacred Rites	Children	Ungodly	News	Broken
The Unseen	Subliminal	Huantiing	Possession	Altered	Acid
Incoherent	Scratches	Trickery	Newspaper	Psychotic	Destroy
Degrade	Lurking	Shifting	Inversion	Flickering	Shaken
Malevolent	Duality	Truth	Lunacy	Abstract	Evil

Do's and Don'ts

Once most of the visual direction foundation had been laid the final step was to give myself some constraints.

DO'S

Reference vintage graphics

Use classical elements

Use chaotic text/ degrading

Use scanned images

Use tactile elements

Method Design

DONT'S

Immitate others

Use cheesy effects

Be typical

Oversell

Use much colors

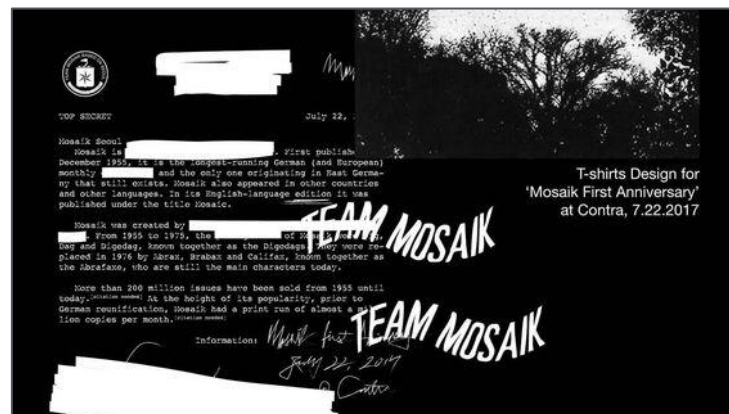
Overthink

Use digital

Be to modern

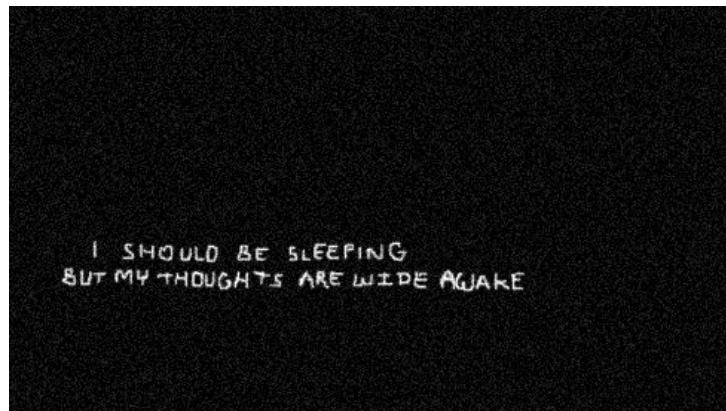
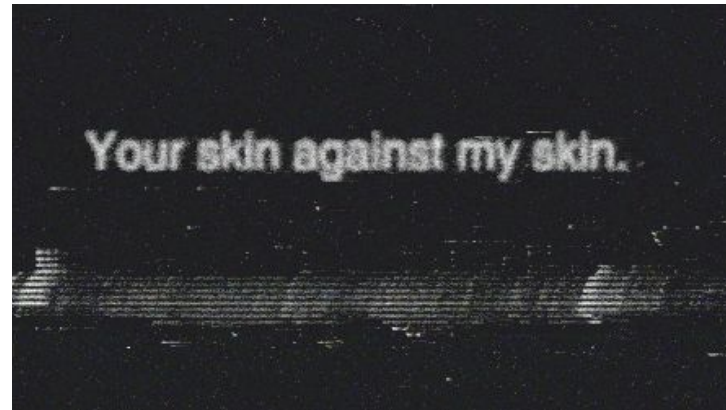
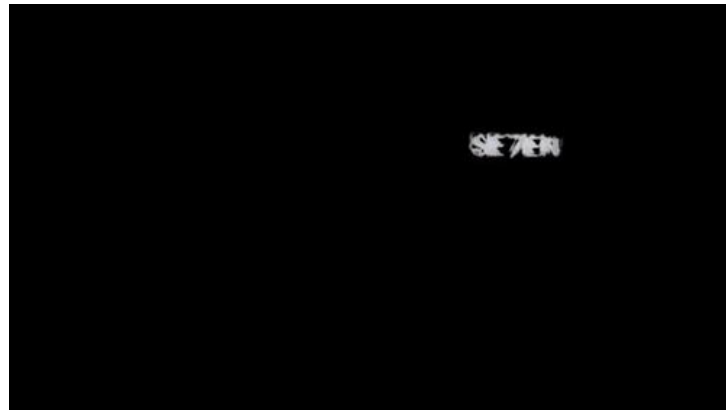
Moodboard

This direction uses a mixed media approach that uses scanned images, handwritten text, scratched surfaces and inverted imagery to convey the mood of despair and darkness.



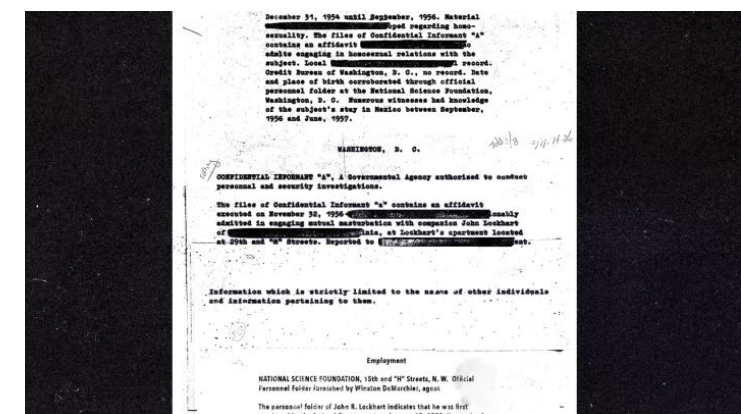
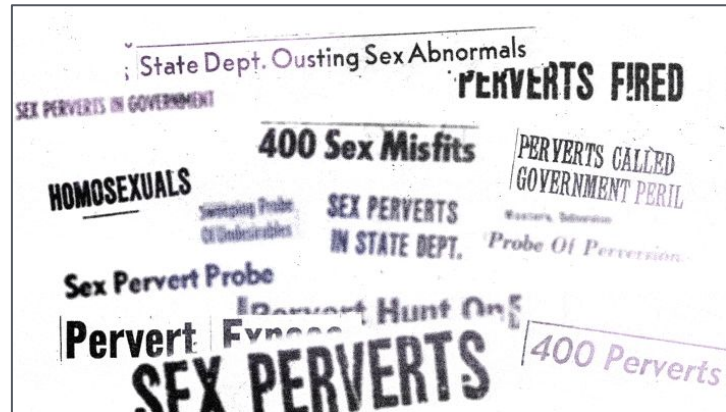
Type Reference

In the animation reference, we see how various type treatments could be handled as well as scratched backgrounds and shifting elements.



Animation Reference

Much of the animation seen here is a direction comparison to how the sequence will move and feel. This reference is pulled from [THE ENDLESS SCARE](#) which uses slides, revealing text, and various techniques outlined in our moodboard.



Concept 2

Echoes of the past - Video + Film

1. **Written Treatment**

After almost 40 years of being in the **cinema** landscape, The Exorcist has plenty of backstories to lean into and a rich history to tell. This approach leans heavily onto the idea of a **historical graphic timeline** regarding the events leading up to the most recent film. The **red** line being used throughout the sequence is representative of the **blood** and darkness and as we **follow** it through the years it covers the **events** of all the Exorcists leading up to the most recent. In essence it's a history lesson on darkness driven by a thick red line I'm referring to as **THE BLOODLINE**.

Wordlist

After spending some time on the mindmap a clear set of words began to form that developed the concept even further.

Timeline	Historical Film	Dark Side	Creepy	Disturbing	Muted
Lines	Entity	Struggles	Investigation	Fearful Eyes	Dark Shadows
Cuts	Possession	Demonic	Atmospheric	Laughter	Candlelight
History	Divine	Psychological	Dark Past	Burns	Demons
Past	Holy Spirit	Signs	Demon	Acidic	Movie Poster
Present	Struggles	Objects	Secrets	Burning	Recording
Time Passage	Battle	Film Speed	Presence	Paleness	Backwards

Do's and Don'ts

Once most of the visual direction foundation had been laid the final step was to give myself some constraints.

DO'S

Use red as narrative device

Use slow pacing

Use vintage film aesthetic

Use simple typography

Use Cameras and Wipes

Zooms and Pans into photos

DONT'S

Use fast paced lines

Use typical wipes

Use practical effects

Overdo grunge

Use too much color

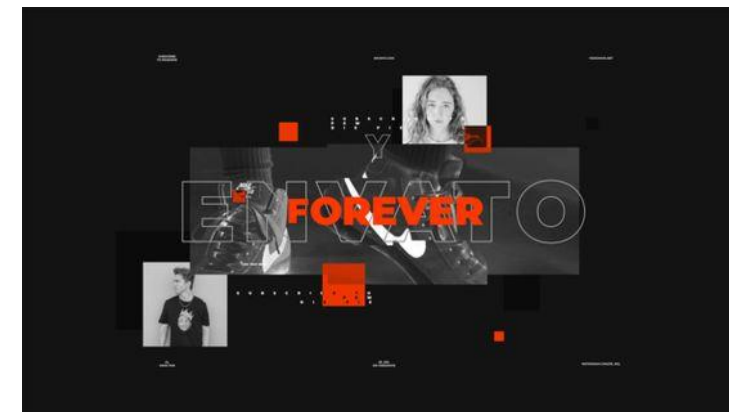
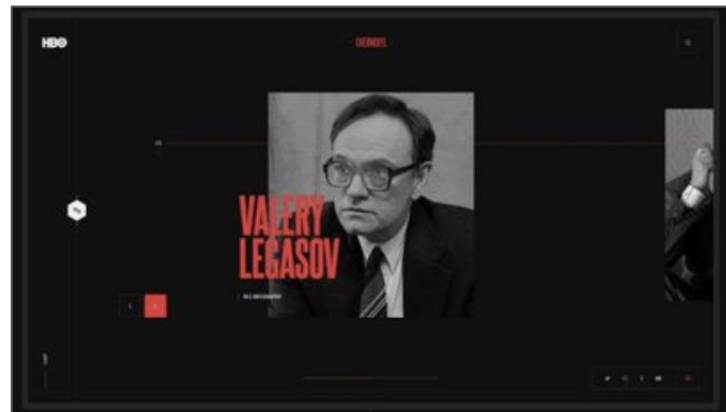
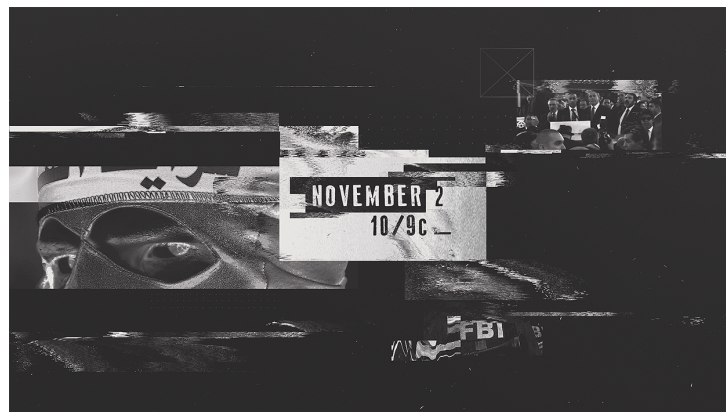
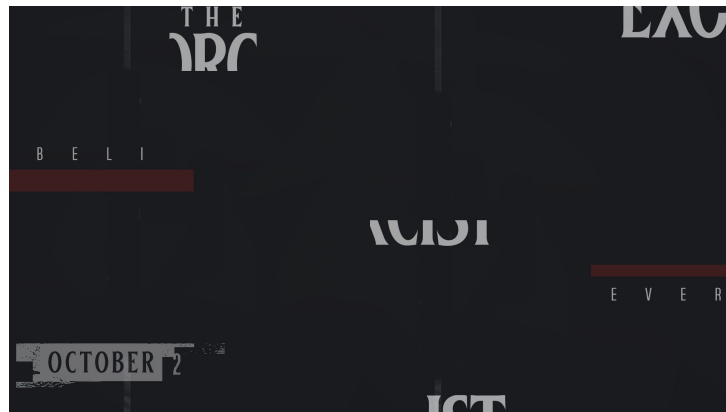
Oversell timing

Think too literal

Offset frames

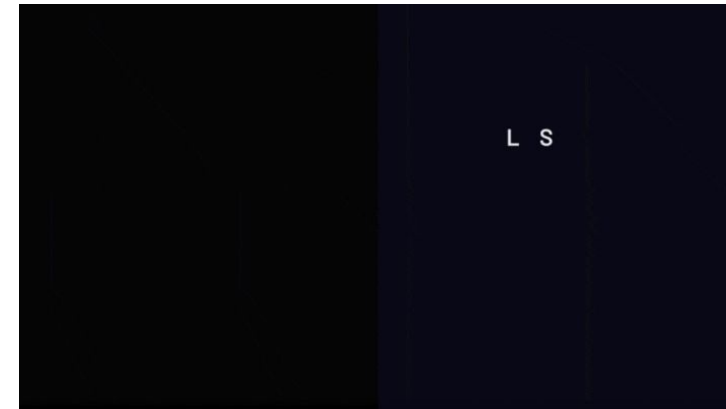
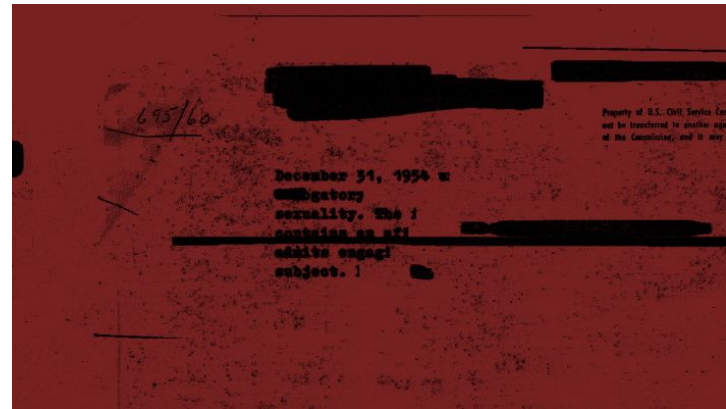
Moodboard

The direction uses a series of elements including type, footage, static shots and a red line that is being using as a narrative device to plot out the history of the exorcist movies and the events that lead up to the current movie.



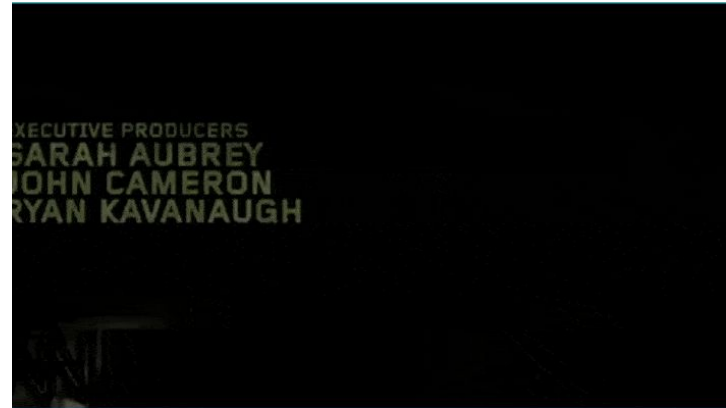
Type reference

In the animation reference, we see how various type treatments could be handled as well as scratched backgrounds and shifting elements.



Animation Reference 02

Much of the animation seen here is a direction comparison to how the sequence will move and feel. This reference is pulled from [The Kingdom](#) which uses a line as a narrative device throughout the sequence and elements of video footage.

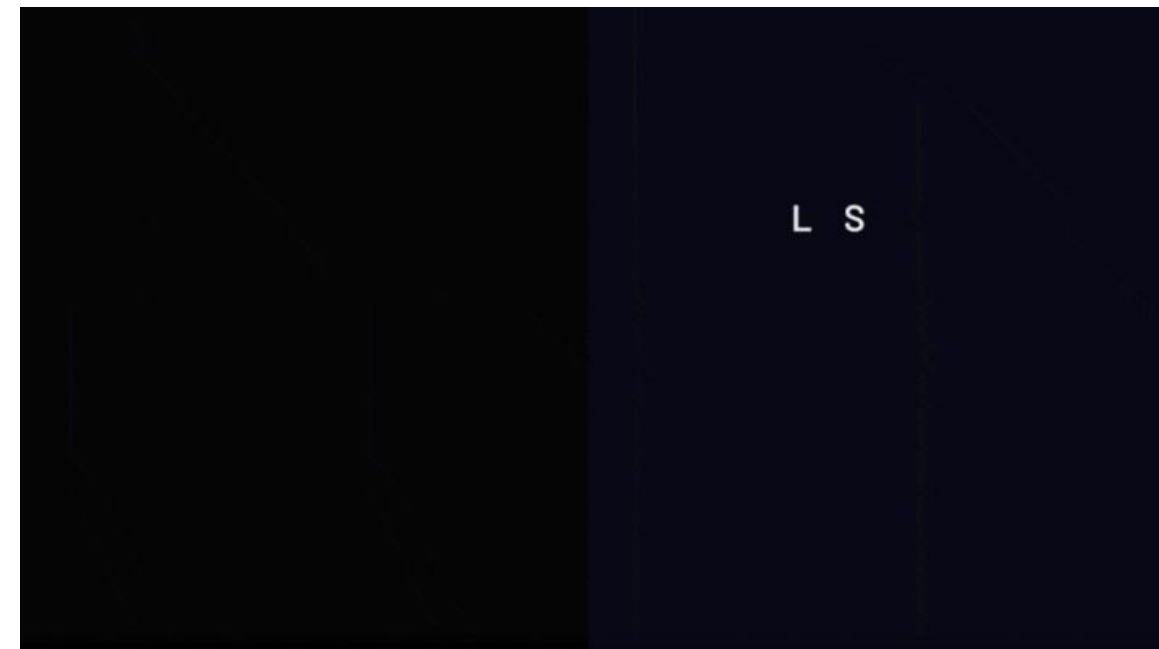


Summary



Unseen Darkness

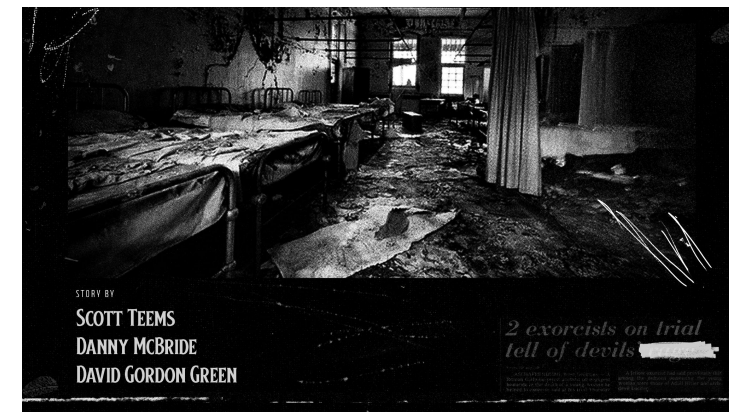
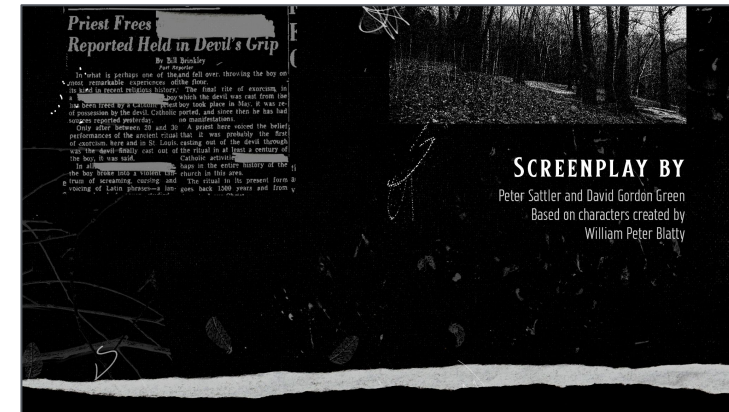
This style is a mixed media approach that uses practical effects like scanned images, scratches, inverted photos, and slow animation that builds up the history within The Exorcist lore and tells the story of how the demon came to be.



Echos of the past

This style is a historical graphic sequence that paints the entire history of The Exorcist timeline of events in one sequence. It utilizes a red line as a narrative device and points in time to where the other movies happen and the events that play out.

Final Frames



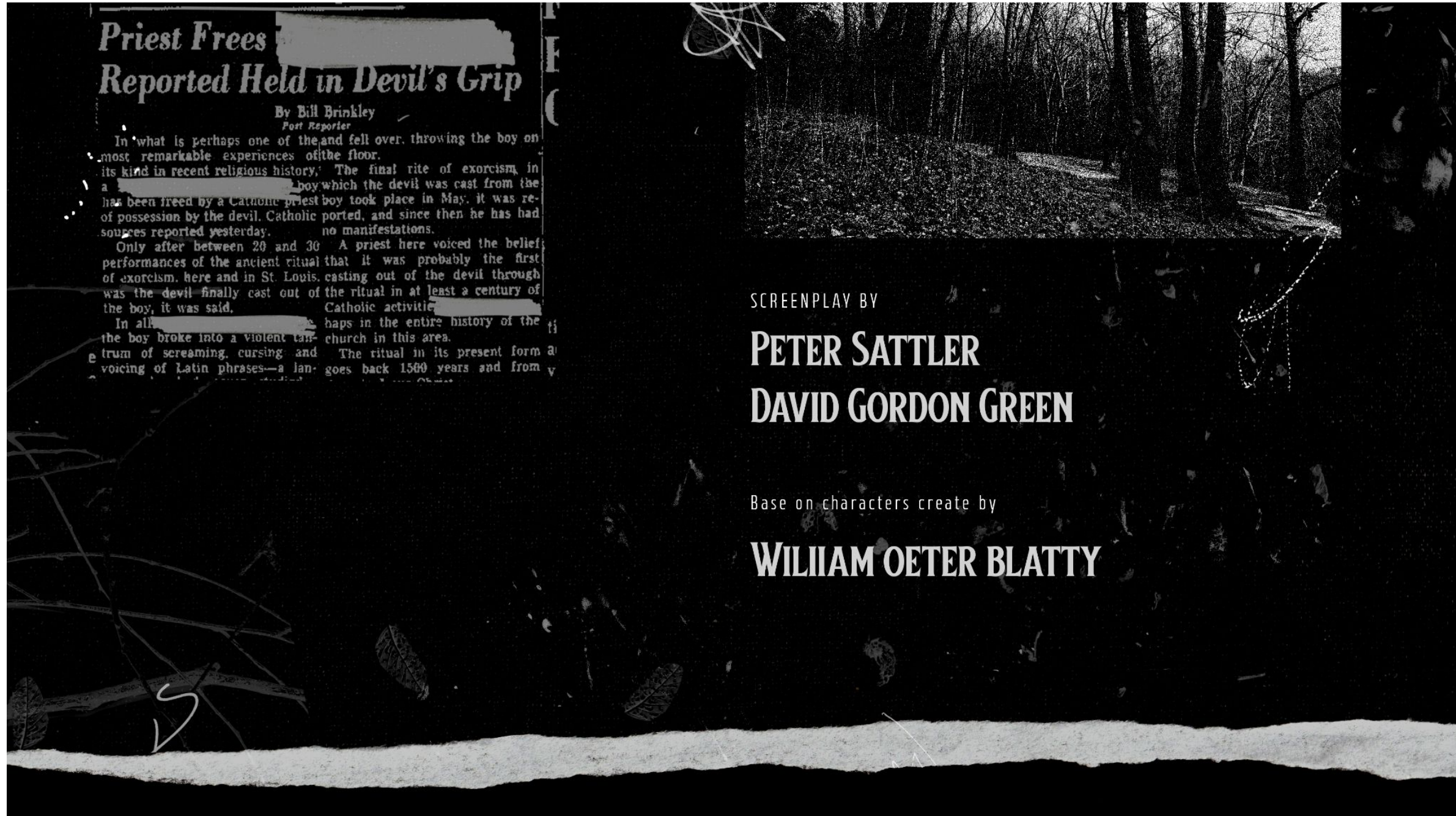
01



01



01



Priest Frees [redacted] Reported Held in Devil's Grip

By Bill Brinkley
Post Reporter

In what is perhaps one of the most remarkable experiences of its kind in recent religious history, a [redacted] boy which the devil was cast from the has been freed by a Catholic priest boy took place in May, it was reported, and since then he has had no manifestations. Only after between 20 and 30 performances of the ancient ritual that it was probably the first of exorcism here and in St. Louis, casting out of the devil through was the devil finally cast out of the ritual in at least a century of the boy, it was said. Catholic activities [redacted] In all [redacted] haps in the entire history of the church in this area. The ritual in its present form a e trum of screaming, cursing and voicing of Latin phrases—a lan goes back 1500 years and from v

SCREENPLAY BY

PETER SATTLER
DAVID GORDON GREEN

Base on characters create by

WILLIAM OETER BLATTY

01



01



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STORY BY

SCOTT TEEMS

DANNY MCBRIDE

DAVID GORDON GREEN

*2 exorcists on trial
tell of devils' rage*

ASCHAFFENBURG, West Germany — A Roman Catholic priest accused of negligent homicide in the death of a young woman he helped to exorcise said at his trial Thursday

A fellow exorcist had said previously that among the demons possessing the young woman were those of Adolf Hitler and arch-devil Lucifer.

Thank you!